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6. Pascal argues that the mystery of _____ can only be explained if we appeal to the _____, which are to be esteemed as propositional revelation from a personal God. *(p.425 | k.4587)*
7. The case for human fallenness [...] cannot be verified _____ (apart from the _____ texts). It is, rather, a _____ postulate used to explain historical phenomena. *(p.428 | k.4631)*
8. In advancing the Fall as an explanation for a perplexing situation, Pascal enlists what principle? *(p.429 | k.4634)*
9. To defend his anthropological argument, Pascal must defend what three claims? *(p.430 | k.4653)*
- 1.
 - 2.
 - 3.
10. Summarize the author’s example of “deposed royalty” with the illustration of the painting having both brilliance and defect. *(pp.432-433 | k.4682)*





11. Despite the “offensive” quality of the doctrine of original sin, why does Pascal embrace it? *(p.433 | k.4693)*

12. The _____ of humanity is admittedly difficult to fathom; however, once it is admitted into our _____, the enigmas of the human condition are explained and the human landscape is _____ as never before. *(p.434 | k.4703)*

13. What form of argumentation does Pascal's anthropological argument use? *(p.434 | k.4708)*

14. How does a deductive argument work? *(p.434 | k.4710)*

15. How does an inductive argument work? *(p.434 | k.4711)*

16. How does an abductive argument work? *(p.434 | k.4711)*

17. What reasons does Groothuis give to justify using abductive argumentation? *(p.434 | k.4713)*





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18. What is the fallacy of affirming the consequent? *(p.435 | k.4719)*

19. How does Pascal avoid this fallacy? *(p.436 | k.4730)*

20. The claim of divine revelation solves the riddle of the human condition, stating that humans are:

(p.437 | k.4733)

1.

2.

3.

YOUR OWN WORDS

21. Give a brief summary of Pascal's anthropological argument in your own words.

